

A HAND PULLS A WOODEN SQUEEGEE ACROSS A SCREEN LAID ON A WHITE…

DTF VS SCREEN PRINTING

Which Is Right for Your Logo?

THE SHORT ANSWER.

DTF vs screen printing comes down to your logo and your order. Choose screen printing for a large batch of a logo in a few solid colors, since each color's screen is made once. Choose DTF (direct-to-film) for short runs, gradients and full-color logos: it prints digitally on film.

DTF VS SCREEN PRINTING: WHAT IS THE DIFFERENCE?

The difference between DTF and screen printing is how the ink reaches the shirt: screen printing pushes ink through a stencil, one screen per color, while DTF prints the whole design on a film that is then heat-pressed onto the garment.

HOW MANY COLORS CAN YOUR LOGO HAVE WITH DTF OR SCREEN PRINTING?

With DTF, the number of colors in your logo doesn't change the setup, because every shade comes from the same four inks plus white; with screen printing, each color needs its own screen.

IS DTF OR SCREEN PRINTING BETTER FOR SMALL ORDERS?

DTF is usually the better fit for small orders, because nothing has to be built before the first print: citing industry analysis.

WHICH WORKS BETTER ON DARK SHIRTS, DTF OR SCREEN PRINTING?

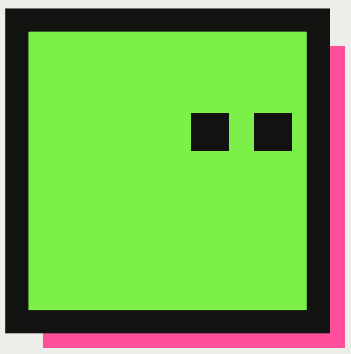
DTF and screen printing both cover dark shirts: DTF prints white ink behind the colors on the film, and screen printing uses opaque inks or a white underbase printed first.

WHICH FEELS SOFTER AND LASTS LONGER, DTF OR SCREEN PRINTING?

A screen print in water-based ink usually feels softer than DTF, while plastisol screen prints and DTF transfers both sit on the fabric's surface; no independent source settles which lasts longer in the wash.

REMEMBER.

Screen printing for big batches of a few solid colors, DTF for short runs and gradients, and the file each needs: vector or transparent PNG.



The full article:

depixelise.com/or/dtf-vs-screen-printing